

SOM

Leigh Stanton Breslau, AIA
Design Partner

Mr. Breslau is a Design Partner in the Chicago office of SOM, focused on arts and public assembly projects. His work is found throughout the United States as well as internationally. His design concepts are often responsive to the surrounding context, transforming and translating the natural landscape. As predominantly civic projects, they contribute positively to the urban environment, and often re-interpret their cultural and historical surroundings. Just as importantly, they are designed "from the inside-out", creating idealized facilities which support the needs and aspirations of each client.

His recent assembly projects include the new Virginia Beach Convention Center and new exposition and convention centers for Suzhou and Beijing, China. His recent arts projects include the renovation of Orchestra Hall and expansion of that facility into the new Symphony Center in Chicago; a conceptual design for Jazz at Lincoln Center in New York; on-going renovations to Ravinia Festival; master plans for the Avery Fisher Hall renovation at Lincoln Center in New York; Millennium Park in Chicago; and the new City Performance Hall in Dallas.

In addition to his commitment to Performing Arts and Assembly facilities on an architectural level, Mr. Breslau is an accomplished musician.

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